

2018 Books Sandwiched In



MONDAY, JANUARY 22

Do the Movies Have a Future? by David Denby
Ron and Rebecca Tucker, founders of the Beaufort International Film Festival, will share the author's perspective as well as their own on the future of the movies.



MONDAY, JANUARY 29

Found Anew

Edited by R. Mac Jones & Ray McManus

Local writer Susan Madison will review this compilation of writers' reactions to historical photos from the South Carolina digital collection.



MONDAY, FEBRUARY 5

Small Great Things by Jodi Picoult

Dr. Patrick Perryman, 1st Presbyterian Church Pastor, will discuss this gripping novel and the issues it raises about privilege, power and race.



MONDAY, FEBRUARY 12

Driving With the Devil: Southern Moonshine, Detroit Wheels and the Birth of NASCAR
by Neal Thompson

Ted Barber will review this amazing story of NASCAR, a multibillion-dollar business and a cultural phenomenon that transcends geography, class, and gender.



MONDAY, FEBRUARY 19

The Bad-Ass Librarians of Timbuktu: And Their Race to Save the World's Most Precious Manuscripts by Joshua Hammer

Laurie McCall and Elijah Heyward, Jr. will share the story of a mild-mannered archivist who smuggled valuable texts out of the Middle East, skirting Al-Qaeda along the way.



MONDAY, FEBRUARY 26

The Club Dumas by Arturo Perez-Reverte
The Shadow of the Wind by Carlos Ruiz Zafon

David and Lorie Anderson, owners of NeverMore Books, will compare and contrast these two classics.



MONDAY, MARCH 5

Dead Wake: The Last Crossing of the Lusitania by Erik Larson

Greg Mauri court, TCL History Professor, will talk about the significance of this World War I event.

MONDAY, MARCH 12

Who Do You Love by Valerie Sayers

Valerie Sayers, University of Notre Dame Professor and renowned author, was born and raised in Beaufort which became the thinly disguised Due East of her first two novels.

